

2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

Andantino $\text{♩}=80$ (Einleitung - Finstere Galerie)

4 2 8 9

blow air through instrument
without sounding tone

mp

17 nat. 17

f *f* 3 3 3 3 3 3

20

mf > *p* *p* < *f* *p* < *f*

25 25 Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)

2 *f* *p* < *f* *p* < *f*

30 2 33 6

p < *f*

39 39

f 3 3 3 *f*

44 47

mf < *f* *f* > *mf* < *f*

49 55 7

62 62 69 4

2

Trombone 1

73 **75** 8 **83** *p* *mf* *mf* *p*

88 **89** 8 **97** *mf* *mf*

101 *p* *f* *p*

103 **103** Durchführung **108** 4 3 *f*

111 **111** 6 *f*

119 **119** 5 **125** *mf* < *f* *mf* < *f* *mf* < *f*

127 *f* *mf* *f*

131 **131** 2

Trombone 1

Trombone 1

3

134 **134**

f *ff* *mp*

4

140 **140**

mp

9 2 3

156 **156**

f *mf* *f*

2 2

163 **163** Reprise

p *f*

8 9

182

p *f*

p *f*

191 **191**

p *f*

198 **198**

7 7 4

202 Coda

202

p *f*

2

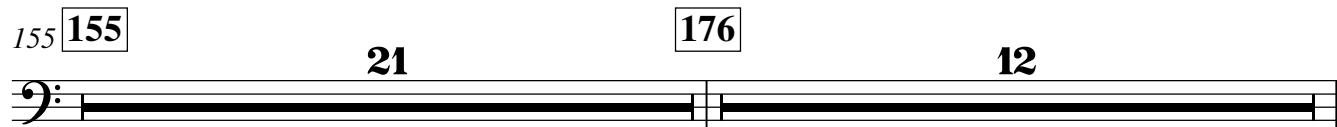
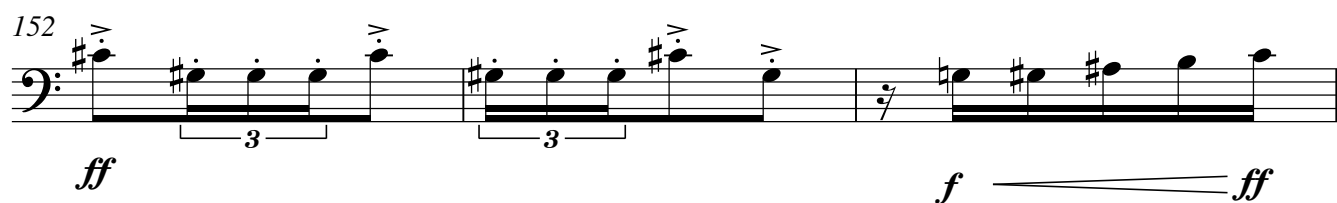
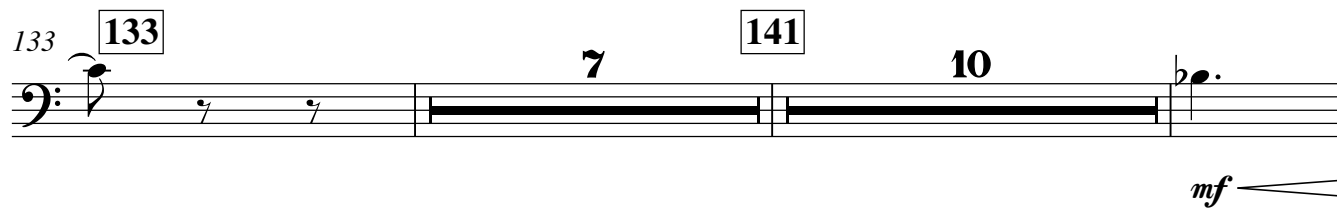
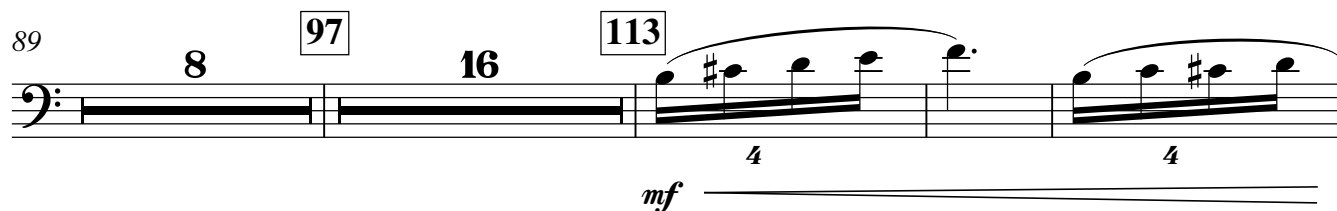
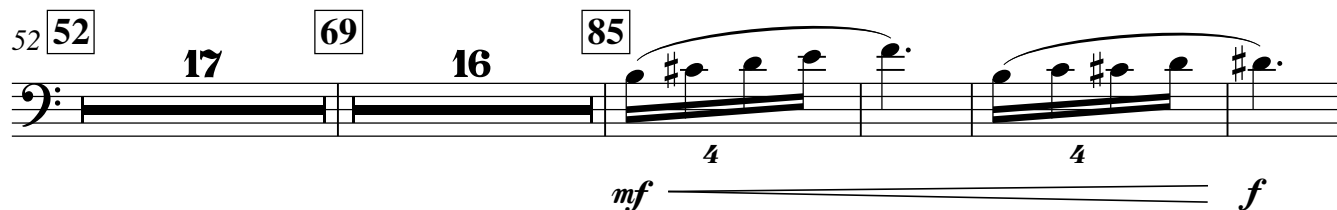
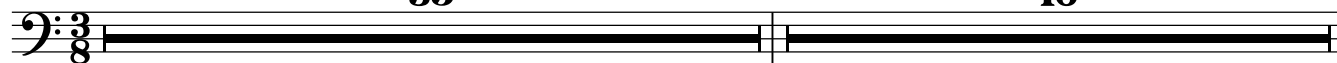
II. Walzen

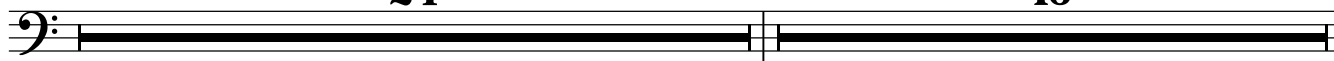
Philip Armstrong

Tempo di valzer Viennese ♩=180
35

36

16

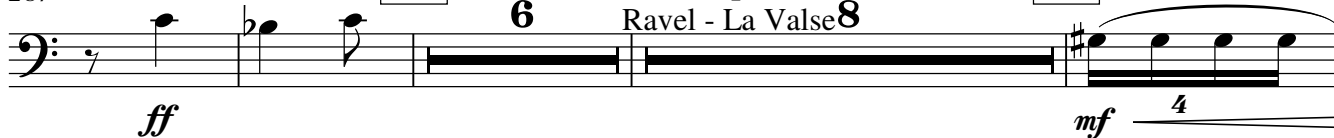


188 **188** Liszt: Mephisto Waltz No. 1**212****24****16**228 **228****20****248****14****262**

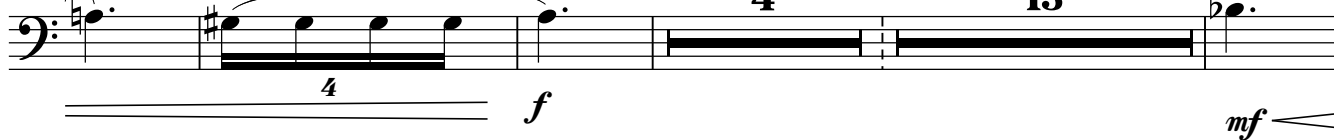
266

17

287 rit. .

289**6** (♩=180) A tempo
Ravel - La Valse **8****303**

304

4**13**

325

rit. .



330 **330** A tempo (♩=180) rit. . .

5

ff

337 **337** A tempo (♩=180)

3

p *ff* *p* *f* *p*

11

351

7

f *mf* *p* *ff*

362 **362** Poco più mosso (♩=64)

8

mf *mf*

375 **375**

10

mf *f*

389 **392**

3

mf

397

6

mp

406

3

ff *f* *ff*

Detailed description of the musical score: The score is for Trombone 1 and spans measures 330 to 406. It begins with a tempo marking of 'A tempo (♩=180)' and a 'rit.' (ritardando) instruction. The first system (measures 330-336) features a long rest of 5 measures followed by a half note G2, a quarter note F2, and a quarter note E2, all marked *ff*. The second system (measures 337-343) contains a complex melodic line with triplets and dynamic markings *p*, *ff*, *p*, *f*, and *p*, ending with an 11-measure rest. The third system (measures 344-350) continues the melodic line with dynamics *f*, *mf*, *p*, and *ff*, including a 7-measure rest. The fourth system (measures 351-357) is marked 'Poco più mosso (♩=64)' and features a melodic line with dynamics *mf* and *mf*, and an 8-measure rest. The fifth system (measures 358-364) continues the melodic line with dynamics *mf* and *f*, and a 10-measure rest. The sixth system (measures 365-371) starts with a 3-measure rest, followed by a melodic line with dynamics *mf* and *mp*, and a 6-measure rest. The seventh system (measures 372-378) continues the melodic line with dynamics *mp* and *mp*. The eighth system (measures 379-385) features a melodic line with dynamics *mp* and *mp*, and a 6-measure rest. The ninth system (measures 386-392) continues the melodic line with dynamics *mp* and *mp*. The tenth system (measures 393-399) features a melodic line with dynamics *mp* and *mp*, and a 6-measure rest. The eleventh system (measures 400-406) continues the melodic line with dynamics *mp* and *mp*, and a 6-measure rest.

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato $\text{♩} = 84$

7 8 5 13

14

mp *mp*

18 18 29 11 9

p

39 39

f *p*

42 8 50

f *f*

53

f *mp* *f* *mp*

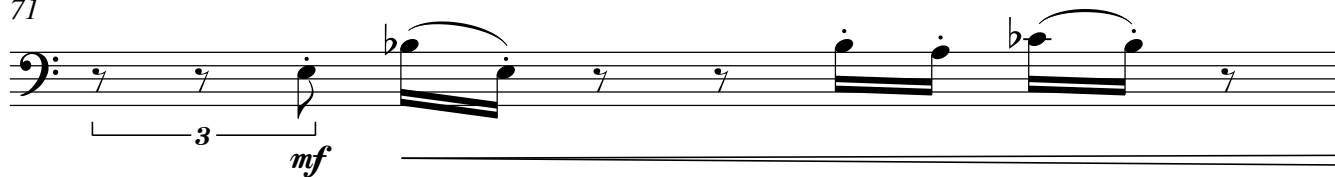
58

f *mp* *f* *mp*

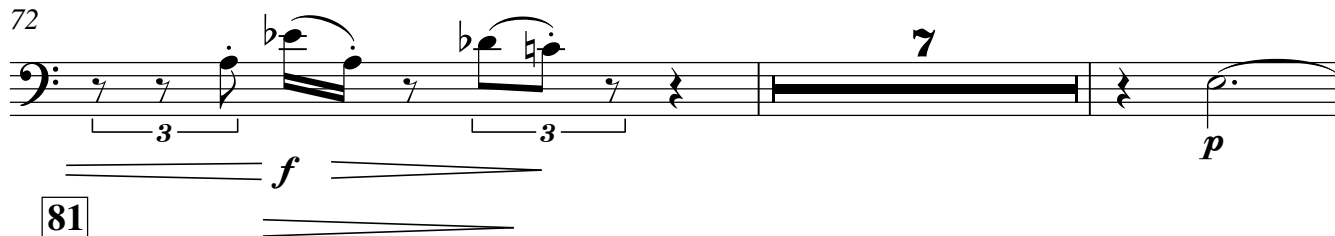
61 63 8

f

71



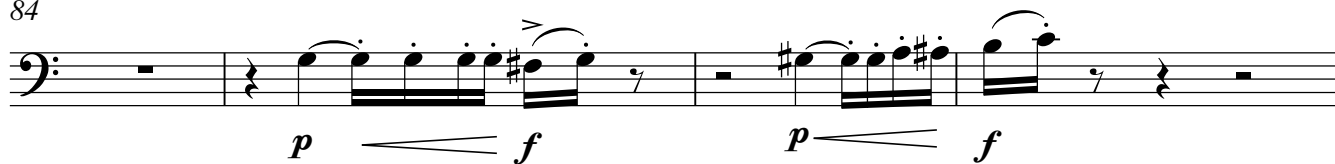
72



81



84

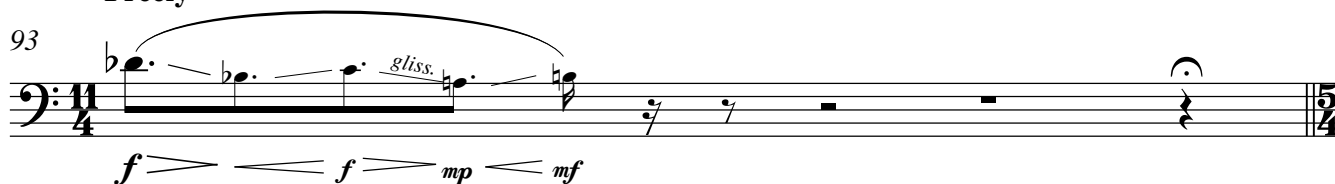


88



Freely

93

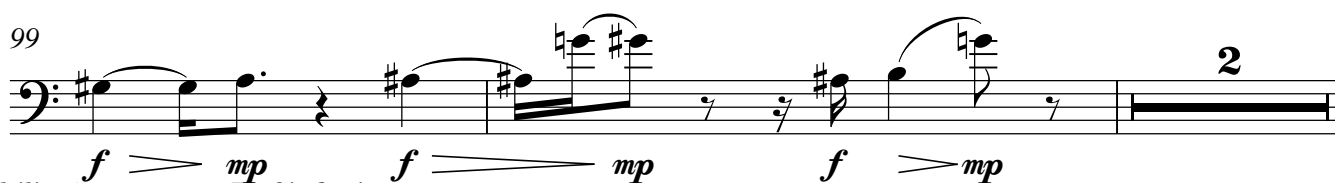


94

94 A tempo



99



103 **103**

3

f 5 *gliss.* *mp*

108

f *gliss.* *mp* *f* *gliss.* *mp* *f* *gliss.* *mp*

110

113

2

p *f* 3

115

mf 3 *p* 3

118

f 3 *p* *f* 3

121

122

5 6 *f*

133

p *f* 3

135 **135**

10

5/4

IV. Wandlung

Philip Armstrong

Andante misterioso ♩=76

6

11

16

30

47

52

57

66

79

83

92

95

Philip Armstrong - II. Sinfonica

mf f mf ff

mf f mf ff

mf mf

mf

mf

p < mf p < mf p < mf p < mf f mf < f f mf < f

p p p p p

f mp

f mf ff

mf ff

108

111

111

121

121

11

accel. 3

135 Più mosso ♩=96

137

141

141

146

146

150

150

154

154

159

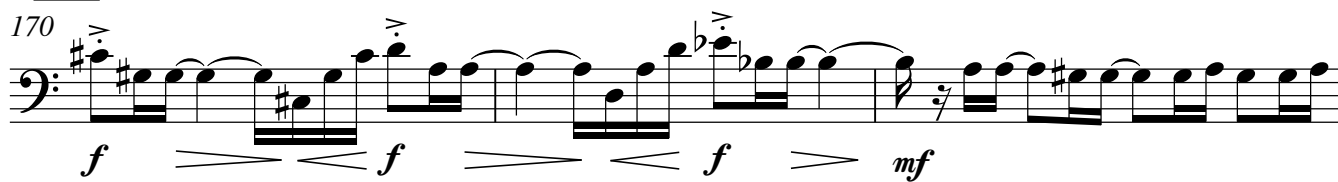
157

164

164

168

170

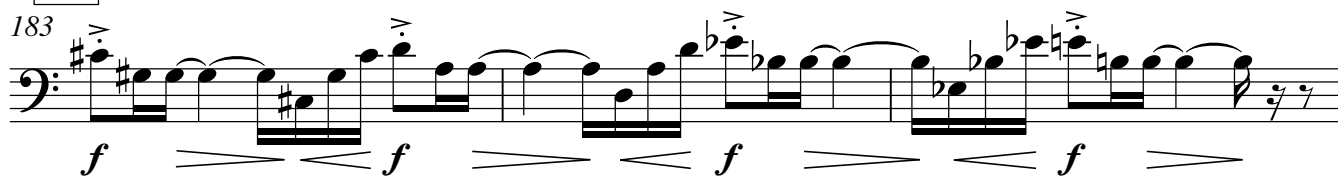


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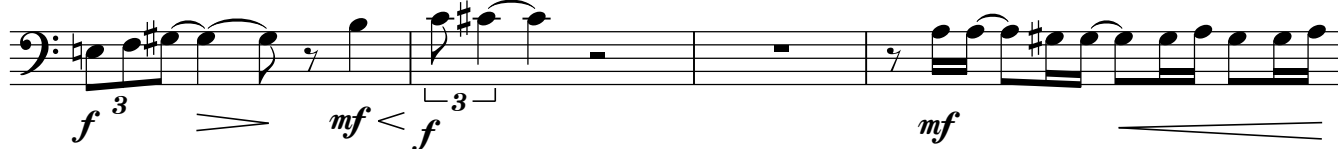
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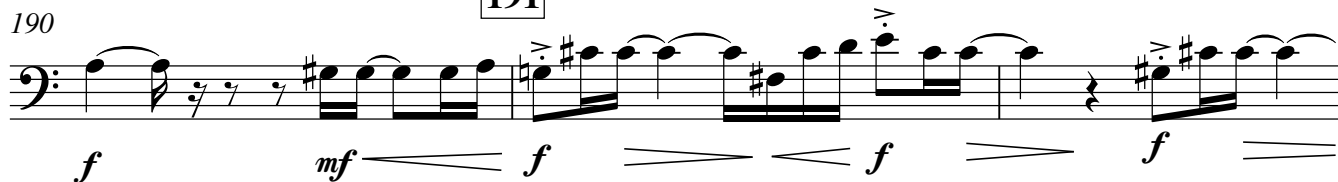
183



186



191



193



195

